

Only One Producer Can Make Windows
by Charlotte Greenwood

Date written : October 24th 2016

A single poem, in English.

-----== =

Copyright 2016 Charlotte Elizabeth Greenwood.

You may copy and redistribute the material in any medium or format.
Under the following terms:

License - this license complete, in original language must be present
on all works created from this material.

Attribution - You must give appropriate credit, and indicate
if changes were made. You may do so in any reasonable manner,
but not in any way that suggests endorsement of you or your use.

NonCommercial - You may not use the material for commercial purposes.

NoDerivatives - If you remix, transform, or build upon the material,
you may not distribute the modified material. No additional restrictions

- You may not apply legal terms or technological measures that legally
restrict others from doing anything this license permits.

----- - -

Only One Producer Can Make Windows
by Charlotte Greenwood

----- - - -

Only one producer can make windows
and they are all
black.

No one can see through them
and that is thought to be correct
it was right
everybody that needed windows believed so.

Windows that people could see through
were found to be troublesome.

All of those making windows that one could see out of,
- perhaps taking in a view,
- with other people in it,

- or a landscape,
- any kind vista with something to consider;
that is, outside.

Those making windows which let in such views
were bought up and closed down.
So windows became black.

Un-see-through-able.

Not, because they were better,
or that in the end
ordinary windows
did pose so much trouble.

That was un-true.
But when found to be so
- it continued, as a myth.

So black windows continued
to be the only window
that was available.

Some that thought, considered.
Either black windows were simply correct.
Or only black windows could be made by the producer.

But it turned out,
that the window users
simply got used to black windows,
and shut out the light.

[END]